

REPRESENTED BY:

Purcell Management Group

Casey Purcell | (917) 599 - 6151 casey@purcellmanagement.com

CURRENT/UPCOMING PROJECTS

Is This A Room / Puppetry Design / dir. Tina Satter / Broadway Debut at the Lyceum Theater / Sept 2021

WOLF PLAY / Puppetry Design / dir. Dustin Wills / Soho Rep TBA 2022 SNATCH ADAMS & TAINTY / Puppetry & Costume Design / dir. Becca Blackwell / SoHo Rep TBA 2022

BROADWAY Design & Fabrication

AMÉLIE, A NEW MUSICAL / dir. Pam Mackinnon / Puppetry Designer / Walter Kerr Theater THE ADDAMS FAMILY / des. Basil Twist & Tandem Otter / Puppetry Build Team / Lunt-Fontanne Theater

BROADWAY Performance

THE PEE WEE HERMAN SHOW ON BROADWAY / dir. Alex Timbers / Principal Puppeteer / Stephen Sondheim Theater

OFF-BROADWAY Design & Fabrication

RIDDLE OF THE TRILOBITES / Puppetry Design / dir. Lee Sunday Evans / New Victory Theater March 2020
IS THIS A ROOM / Puppetry Design / dir. Tina Satter / The Vineyard / Oct 2019-Jan 2020
IN THE GREEN / Puppetry Design / dir. Lee Sunday Evans / LCT3 / June 2019
IS THIS A ROOM / Sculpture Design / dir. Tina Satter / The Kitchen / Jan 2019
EVERYONE'S FINE WITH VIRGINIA WOOLF / Properties Design / Dir. John Collins, ERS / Abrons Art Center / 2018
CUTE ACTIVIST / Puppet Design & Direction / dir. Morgan Green / Bushwick Starr / 2018
MEASURE FOR MEASURE / Specialty & Prop Design / dir. John Collins, ERS / The Public Theater / 2017
AMÉLIE, A NEW MUSICAL / dir. Pam MacKinnon / Puppetry Design / Ahmanson Theater & Berkeley Rep
HAND TO GOD / dir. David Ivers / Puppetry Design / Berkeley Rep
FONDLY, COLLETTE RICHLAND / dir. John Collins / New York Theater Workshop
GHOST RINGS / dir.Tina Satter / Puppetry Design / New York Live Arts
THE SECRET DEATH OF PUPPETS / dir. L.Strongwater / Puppetry Design / Dixon Place

DESIGN for Television, Installation & Costume

BO THE DOG PUPPET / Late Night with Seth Meyers / art dir. Jo Winiarski / NBC SNATCH ADAMS / Costume Design for artist Becca Blackwell / Sid Gold's NYC 12 SHOUTS TO THE TEN FORGOTTEN HEAVENS 2016-2019 / dir. Sibyl Kempson / Whitney Museum

OFF-BROADWAY Performance

LET US NOW PRAISE SUSAN SONTAG / Principal Actor / dir. Sibyl Kempson / Abrons Art Center

12 SHOUTS TO THE TEN FORGOTTEN HEAVENS / dir. Sibyl Kempson / The Whitney Museum / Winter 2019

RITE OF SPRING / Principal Puppeteer / dir. Basil Twist / Jazz at Lincoln Center

ARIAS WITH A TWIST / Principal Puppeteer / dir. Basil Twist / Abrons Art Center

THE CAT WHO WENT TO HEAVEN / Principal Puppeteer / dir. Will Pomerantz / BAM Fisher

PETER & WENDY / Peter Pan (u/s) / dir. Liza Lorwin / New Victory Theater

LA DIVINA CARICATURA / Principal Puppeteer / dir. Lee Breuer / La MaMa & PS122

THE SECRET DEATH OF PUPPETS / Principal Puppeteer / dir. L.Strongwater / Dixon Place

MIRANDA, A STEAMPUNK OPERA / Anjana / dir. Kamala Sankaram / HERE Arts Center

THE COLLECTOR OF LIES / Toby (lead) / dir. Laurie O'Brien / St. Ann's Warehouse

PATAPHYSICS PENYEACH: PORCO MORTO / Principal Puppeteer / dir. Lee Breuer / New York Theater Workshop & PS 122

THE ADVENTURES OF CHARCOAL BOY / Principal Puppeteer / dir. Sarah Provost / HERE Arts Center & St. Ann's Warehouse THE EXILES, IPHIGENIA & ODYSSEY / Puppeteer / dir. Theodora Skipitares / La MaMa Annex HIROSHIMA MAIDENS / Rehearsal Sub / dir. Dan Hurlin / St. Ann's Warehouse HELEN: QUEEN OF SPARTA / Puppeteer / dir. Theodora Skipitares / La MaMa Annex

WORKSHOPS

IN THE GREEN / Puppetry Design / dir. Lee Sunday Evans / LCT3 / 2018 - Workshop RIDDLE OF THE TRILOBITES / Puppetry Design / dir. Lee Sunday Evans / The New Victory / LabWork

NATIONAL TOURIING

RITE OF SPRING / Principal Puppeteer / dir. Basil Twist / Memorial Hall, NC
ARIAS WITH A TWIST / Principal Puppeteer / dir. Basil Twist / Woolly Mammoth Theater, DC
THE ADVENTURES OF CHARCOAL BOY / Principal Puppeteer / dir. Sarah Provost / Pearson Theater, International Puppet Festival

ORIGINAL WORK

LIGHT KEEPERS / Design, Direction & Performance / Five Myles / Dixon Place / Henson Carriage House, NYC SISTER ADORERS IN THE CARDBOARD CONVENT / Design, Direction & Performance / St. Ann's Warehouse & BAX I DON'T CARE IF THE SUN DON'T SHINE / Design, Direction & Performance / SoHo Playhouse

FILM/ RADIO / TELEVISION

BO THE DOG sketch for Late Night with Seth Meyers / Principal Puppeteer & Fabrication / Art dir. Jo Winiarski / NBC Shadow Puppetry Courses / Online Courses / CLI Studios - Art Schools
THE PEE-WEE HERMAN SHOW / Principal Puppeteer / dir. Marty Callner / HBO / FunnyBusiness
LA DIVINA CARICATURA, PART 1 / Principal Puppeteer / dir. Lee Breuer / Mabou Mines
CHICKWICH / Slice of Bread / dir. Phil Colosi / Short Film / Colosi Bros
THE BANG BANG FAMILY / Voice of the Mouse / dir. Vin Scelsa / Vin Scelsa's Idiot's Delight WFUV

EDUCATION & TRAINING

Sarah Lawrence College, BA Liberal Arts Focus in Performance, Puppetry & Set Design

- · Puppeteer Training / Dan Hurlin and Theodora Skipitares
- · Vocal Training / Eddye Pierce Young

British American Drama Academy (BADA), London, United Kingdom

· Trained in Classical Stage and Television/Film acting, Comedic Performance, and Stage Combat.

GRANTS & RESIDENCIES

- · Drama Desk Nominee for Is This A Room, 2020
- · MacDowell Colony Residency 2014
- · Recipient of a Seed and Project Grant from the Henson Foundation for her original work, Light Keepers.
- · Henson Carriage House Residency from the Henson Foundation for her original work, Light Keepers in 2014-15.
- · BAX Space Residency Artist recipient 2014
- · Guest Artist at Gettysburg College, Gettsyburg, PA

Bunraku Master Class in Building & Manipulation with an overview of experimental puppetry in theater

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