



**AMANDA VILLALOBOS**

AVPUPPETS.COM

REPRESENTED BY:

A3 Artists

Lucy Powis

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646-486-4600

## CURRENT/UPCOMING PROJECTS

SPACE DOGS / Puppetry & Specialty Prop Design / dir. Ellie Heyman / MCC Theater / Jan 2022

WOLF PLAY / Puppetry Design / dir. Dustin Wills / Soho Rep January 2022

SNATCH ADAMS & TAINTY / Puppetry & Costume Design / dir. Becca Blackwell / SoHo Rep 2023-24

## BROADWAY Design & Fabrication

IS THIS A ROOM / Puppetry Design / dir. Tina Satter / Broadway Debut at the Lyceum Theater / Sept 2021

AMÉLIE, A NEW MUSICAL / dir. Pam Mackinnon / Puppetry Designer / Walter Kerr Theater

THE ADDAMS FAMILY / des. Basil Twist & Tandem Otter / Puppetry Build Team / Lunt-Fontanne Theater

## BROADWAY Performance

THE PEE WEE HERMAN SHOW ON BROADWAY / dir. Alex Timbers / Principal Puppeteer / Stephen Sondheim Theater

## OFF-BROADWAY Design & Fabrication

RIDDLE OF THE TRILOBITES / Puppetry Design / dir. Lee Sunday Evans / New Victory Theater March 2020

IS THIS A ROOM / Puppetry Design / dir. Tina Satter / The Vineyard / Oct 2019-Jan 2020

IN THE GREEN / Puppetry Design / dir. Lee Sunday Evans / LCT3 / June 2019

IS THIS A ROOM / Sculpture Design / dir. Tina Satter / The Kitchen / Jan 2019

EVERYONE'S FINE WITH VIRGINIA WOOLF / Properties Design / Dir. John Collins, ERS / Abrons Art Center / 2018

CUTE ACTIVIST / Puppet Design & Direction / dir. Morgan Green / Bushwick Starr / 2018

MEASURE FOR MEASURE / Specialty & Prop Design / dir. John Collins, ERS / The Public Theater / 2017

AMÉLIE, A NEW MUSICAL / dir. Pam MacKinnon / Puppetry Design / Ahmanson Theater & Berkeley Rep

HAND TO GOD / dir. David Ivers / Puppetry Design / Berkeley Rep

FONDLY, COLLETTE RICHLAND / dir. John Collins / New York Theater Workshop

GHOST RINGS / dir. Tina Satter / Puppetry Design / New York Live Arts

THE SECRET DEATH OF PUPPETS / dir. L.Strongwater / Puppetry Design / Dixon Place

## DESIGN for Television, Installation & Costume

BO THE DOG PUPPET / Late Night with Seth Meyers / art dir. Jo Winiarski / NBC

SNATCH ADAMS / Costume Design for artist Becca Blackwell / Sid Gold's NYC

12 SHOUTS TO THE TEN FORGOTTEN HEAVENS 2016-2019 / dir. Sibyl Kempson / Whitney Museum

## OFF-BROADWAY Performance

LET US NOW PRAISE SUSAN SONTAG / Principal Actor / dir. Sibyl Kempson / Abrons Art Center

12 SHOUTS TO THE TEN FORGOTTEN HEAVENS / dir. Sibyl Kempson / The Whitney Museum / Winter 2019

RITE OF SPRING / Principal Puppeteer / dir. Basil Twist / Jazz at Lincoln Center

ARIAS WITH A TWIST / Principal Puppeteer / dir. Basil Twist / Abrons Art Center

THE CAT WHO WENT TO HEAVEN / Principal Puppeteer / dir. Will Pomerantz / BAM Fisher

PETER & WENDY / Peter Pan (u/s) / dir. Liza Lorwin / New Victory Theater

LA DIVINA CARICATURA / Principal Puppeteer / dir. Lee Breuer / La MaMa & PS122

THE SECRET DEATH OF PUPPETS / Principal Puppeteer / dir. L.Strongwater / Dixon Place

MIRANDA, A STEAMPUNK OPERA / Anjana / dir. Kamala Sankaram / HERE Arts Center

THE COLLECTOR OF LIES / Toby (lead) / dir. Laurie O'Brien / St. Ann's Warehouse

PATAPHYSICS PENYEACH: PORCO MORTO / Principal Puppeteer / dir. Lee Breuer / New York Theater Workshop & PS 122  
THE ADVENTURES OF CHARCOAL BOY / Principal Puppeteer / dir. Sarah Provost / HERE Arts Center & St. Ann's Warehouse  
THE EXILES, IPHIGENIA & ODYSSEY / Puppeteer / dir. Theodora Skipitares / La MaMa Annex  
HIROSHIMA MAIDENS / Rehearsal Sub / dir. Dan Hurlin / St. Ann's Warehouse  
HELEN: QUEEN OF SPARTA / Puppeteer / dir. Theodora Skipitares / La MaMa Annex

## WORKSHOPS

IN THE GREEN / Puppetry Design / dir. Lee Sunday Evans / LCT3 / 2018 - Workshop  
RIDDLE OF THE TRILOBITES / Puppetry Design / dir. Lee Sunday Evans / The New Victory / LabWork

## NATIONAL TOURING

RITE OF SPRING / Principal Puppeteer / dir. Basil Twist / Memorial Hall, NC  
ARIAS WITH A TWIST / Principal Puppeteer / dir. Basil Twist / Woolly Mammoth Theater, DC  
THE ADVENTURES OF CHARCOAL BOY / Principal Puppeteer / dir. Sarah Provost / Pearson Theater, International Puppet Festival

## ORIGINAL WORK

LIGHT KEEPERS / Design, Direction & Performance / Five Myles / Dixon Place / Henson Carriage House, NYC  
SISTER ADORERS IN THE CARDBOARD CONVENT / Design, Direction & Performance / St. Ann's Warehouse & BAX  
I DON'T CARE IF THE SUN DON'T SHINE / Design, Direction & Performance / SoHo Playhouse

## FILM/ RADIO / TELEVISION

BO THE DOG sketch for Late Night with Seth Meyers / Principal Puppeteer & Fabrication / Art dir. Jo Winiarski / NBC  
Shadow Puppetry Courses / Online Courses / CLI Studios - Art Schools  
THE PEE-WEE HERMAN SHOW / Principal Puppeteer / dir. Marty Callner / HBO / FunnyBusiness  
LA DIVINA CARICATURA, PART 1 / Principal Puppeteer / dir. Lee Breuer / Mabou Mines  
CHICKWICH / Slice of Bread / dir. Phil Colosi / Short Film / Colosi Bros  
THE BANG BANG FAMILY / Voice of the Mouse / dir. Vin Scelsa / Vin Scelsa's Idiot's Delight WFUV

## EDUCATION & TRAINING

Sarah Lawrence College, BA Liberal Arts Focus in Performance, Puppetry & Set Design  
· Puppeteer Training / Dan Hurlin and Theodora Skipitares  
· Vocal Training / Eddy Pierce Young

British American Drama Academy (BADA), London, United Kingdom

· Trained in Classical Stage and Television/Film acting, Comedic Performance, and Stage Combat.

## GRANTS & RESIDENCIES

· Drama Desk Nominee for *Is This A Room*, 2020  
· MacDowell Colony Residency 2014  
· Recipient of a Seed and Project Grant from the Henson Foundation for her original work, *Light Keepers*.  
· Henson Carriage House Residency from the Henson Foundation for her original work, *Light Keepers* in 2014-15.  
· BAX Space Residency Artist recipient 2014  
· Guest Artist at Gettysburg College, Gettysburg, PA  
· Bunraku Master Class in Building & Manipulation with an overview of experimental puppetry in theater

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